



Human Rights Award: Norma-Jean McLaren

Norma-Jean has helped reach people leading to positive changes on how they interact with one another, for the past 25 years. The film *The Spirit Has No Colour* is a powerful documentary that speaks to the aboriginal experience and is used in training the police force.

Norma-Jean accepted the award graciously by acknowledging those who had won it before her. Her career started out working with youth on the streets. It was then that she wondered if immigrants had a different relationship with their kids as the children seemed not to be ending up on the streets. Her work then shifted to study what happened between communities, including First Nations, especially those living in small communities.

